



SAMPADA

SiliconAndhra
Music, Performing Arts
and Dance Academy

proudly presents

Natya Keertanam

Rare Compositions for Classical Dances

Bhadrachala Ramadasu Compositions





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SiliconAndhra Publications

Published: October 5, 2019



Preface



THE RAMA AND DASA CAMARADERIE

Kancherla Gopanna (1620-1680), was a tahsildar or a glorified clerk during the Nizam rule. It was sheer providence that he was led to the dilapidated shelter Tammula Dammakka constructed for Sri Rama and instantly surrendered to Him. He used his position as a government official and brought glory to Sita. Rama and Lakshmana through a proper temple. But the real glory came through his songs. Gopanna sang earnestly for Rama. His songs wring the heart. Everyone sang his songs. In fact, Tyagaraja's mother sang them for him and instilled Rama bhakti. We have yet another a treasure of songs as a result!

Simple Telugu language, earnestness, affection, honesty and surrender are the hallmarks of Ramadasu. Gopanna was and still is known by the name Ramadasu, literally, slave of Rama. He sang when he was jailed (for spending public funds to construct the temple!), when tortured in the jail for 12 years and when released. For Ramadasa, Rama of Bhadrachalam was the only truth. He was a friend, a servant, a devotee and a confidant. Ramadasu lauded, teased, chided, pleaded, submitted, blessed... In short, he experienced Rama through every cell of his being. So deep seated was his devotion that Rama and Lakshmana themselves appeared to the then Nizam and cleared the debt for him!

Ramadasu kirtanas are a true treasure. We from SAMPADA have chosen his compositions to share the experience with you. Come! Let's revel in Rama bhakti!

Deena Babu Kondubhatla
President & Dean

My sincere thanks to

Dr. Pappu Venugopala Rao for taking the lead in this project. Dr. Anupama Kylash, Dr. Yashoda Thakore, Dr. Sriram Parasuram, Dr. Seshulatha Kosuru, Dr. TK Saroja, P. Jaradhana Rao and Phani Madhav Kasturi have spent much of their valuable time to make this dream project a reality. I remain grateful to them.

- Deena Babu Kondubhatla



Dr. Pappu Venugopala Rao



Dr. Anupama Kylash



Dr. Yashoda Thakore



Dr. Sriram Parasuram



Dr. Seshulatha Kosuru



Dr. TK Saroja



P. Janardhana Rao



Phani Madhav Kasturi



BHADRACHALA RAMADASU – COMPOSITIONS

RĀMA JOGI MANDU

పల్లవి

రామజోగి మండు కొనరే పామరులార - రామజోగి మండు కొనరే

అనుపల్లవి

రామజోగి మండు మీరు ప్రేమతో భుజియించరయ్య - కామ క్రోధముల నెల్ల కడకు పారద్రోలే మండు

చరణం 1

కాటుక కొండల వంటి కర్తము లెడబాపే ముండు - సాటిలేని జగమునందు స్వామి రామజోగి మండు

చరణం 2

కోటి ధనములిత్తునని కొన్నను దొరకనిమండు- సాటిలేని భాగవతులు స్మరణ జేసి దలచే మండు

చరణం 3

ముదముతో భద్రాద్రియందు ముక్తిని పొందించే మండు - సదయుడైన రామదాసు సద్భక్తితో గొలిచే మండు

pallavi

rāmajogi maṁḍu konarē pāmarulāra - rāmajogi maṁḍu konarē

anupallavi

rāmajogi maṁḍu mīru prēmatō bhujiyimcarayya - kāma krōdhamula nella kaḍaku
pāradrōlē maṁḍu

caraṇam 1

kāṭuka koṁḍala vaṁṭi karmamu leḍabāpē muṁḍu - sāṭilēnī jagamunaṁḍu svāmi
rāmajōgi maṁḍu

caraṇam 2

kōṭi dhanamulittunani konnanu dorakanimaṁḍu- sāṭilēni bhāgavatulu smaraṇa jēsi
dalacē maṁḍu

caraṇam 3

mudamutō bhadrādrīyaṁḍu muktini poṁḍimcē maṁḍu - sadayuḍaina rāmadāsu
sadbhaktito golicē maṁḍu



WORD TO WORD MEANING

RĀMA JOGI MANDU

pallavi

rāmajogi maṁdu konarē pāmarulāra - rāmajogi maṁdu konarē

Pallavi:

rāmajogi = Rāma who wanders in the forests

maṁdu = medicine

konarē = why don't you buy (take) (konu can mean both buy and take)

pāmarulāra – = oh ignorant people

rāmajogi maṁdu konarē = Buy the medicine of Rāma

Jogi means a hermit, a yogi or a person who roams around

Rāma Jogi is Rāma who spent many years in the forest (subtly suggesting one who adheres to Dharma, following the words of his father he went to forests)

Pallavi:

Oh ignorant people ! take medicine of Rāma jogi !

anupallavi

rāmajogi maṁdu mīru prēmatō bhujiyimcarayya - kāma krōdhamula nella kaḍaku
pāradrōlē maṁdu

Anupallavi:

rāmajogi maṁdu = medicine of Rāma

mīru = you

prēmatō = with love

bhujiyimcarayya - = please eat / consume

kāma = desire

krōdhamula nella = anger etc

kaḍaku = to the end

pāradrōlē maṁdu= a medicine which drives away

Anupallavi:

Take the medicine of Rama jogi, it will drive away desire anger and other vices.



caraṇam 1

kāṭuka koṇḍala vaṁṭi karmamu leḍabāpē muṁdu - sāṭilēnī jagamunaṁdu svāmi
rāmajōgi maṁdu

caraṇam 1

kāṭuka koṇḍala vaṁṭi = mountains like those made of soot (collyrium, dark)

karmamu = of actions

leḍabāpē muṁdu – = a medicine which separates

sāṭilēnī jagamunaṁdu = in this unique world

svāmi rāmajōgi maṁdu = the medicine of Lord Rama jogi

1. It drives away the sins which are like huge dark mountains made of black soot; in this world it is a unique medicine of our Lord Rāma.

caraṇam 2

kōṭi dhanamulittunani konnanu dorakanimaṁdu- sāṭilēni bhāgavatulu smaraṇa jēsi
dalacē maṁdu

caraṇam 2

kōṭi dhanamulittunani = crores of riches even if offered

konnanu = to buy

dorakanimaṁdu- =unavailable medicine

sāṭilēni = unparalleled

bhāgavatulu = devotees

smaraṇa jēse = chant

maṁdu = meditate upon this medicine

2. One cannot buy it with crores of money, it is only available with the devotees who chant it and mediate up on it.



caraṇaṁ 3

mudamutō bhadrādriyaṁdu muktini poṁdimcē maṁdu - sadayuḍaina rāmadāsu
sadbhaktito golicē maṁdu

caraṇaṁ 3

mudamutō = pleasantly

bhadrādriyaṁdu = in Bhadrachalam

muktini = liberation

poṁdimcē maṁdu – = a medicine which can get

sadayuḍaina rāmadāsu = compassionate Rāmadasa

sadbhaktito = with good devotion

golicē maṁdu = worships this medicine

3. It is a medicine which pleasantly provides liberation at Bhadrachalam the one that is worshipped by the compassionate Rāmadasa

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BHADRACHALA RAMADASU – COMPOSITIONS

PALUKE BANGARA MAAYENA

పల్లవి

పలుకే బంగారమాయెనా, కోదండపాణి

చరణములు

1.పలుకే బంగారమాయె పిలచినా పలుకవేమి
కలలో నీ నామస్మరణ మరువ చక్కని తండ్రి

2.ఎంత వేడినగాని సుంతైన దయరాదు
పంతము సేయ నేనెంతటివాడను తండ్రి

3.ఇరవుగ ఇసుకలోన పారలిన ఉడుత భక్తికి
కరుణించి బ్రోచితివని నెర నమ్మితిని తండ్రి

.శరణాగతత్రాణ బిరుదాంకితుడవుకాదా
కరుణించు భద్రాచల వరరామదాస పోష

pallavi

palukē baṅgāramāyenā, kōdamḍapāṇi

caraṇamulu

1.palukē baṅgāramāye pilacinā palukavēmi
kalalō nī nāmasmaraṇa maruva cakkani taṁḍrī

2.emta vēḍinagāni sumtaina dayarādu
paṁtamu sēya nēnemtaṭivāḍanu taṁḍrī

3.iravuga isukalōna poralina uḍuta bhaktiki
karuṇimci brōcitivani nera nammitini taṁḍrī

4..śaraṇāgatatrāṇa birudāṁkituḍavukādā
karuṇimcu bhadrācala vararāmadāsa pōṣa



WORD TO WORD MEANING

PALUKE BANGARA MAYENA

pallavi

palukē baṁgāramāyenā, kōdaṁḍapāṇi

palukē = has (your) very word

baṁgāramāyenā, = has it become gold !

kōdaṁḍapāṇi = one who holds the bow in the hand

Oh Rāma!, the one who holds the bow! your words are scarce like Gold.

caraṇamulu

1. palukē baṁgāramāye pilacinā palukavēmi
kalalō nī nāmasmaraṇa maruva cakkani taṁḍrī

1. palukē baṁgāramāye = are your words scarce like gold!

pilacinā = when I call

palukavēmi = why don't you respond

kalalō = even in dreams

nī nāmasmaraṇa = chanting your name

maruva = I don't forget

cakkani taṁḍrī = oh handsome father (lord)

When I call why don't you respond. Oh my handsome lord, I don't forget chanting your name even in my dreams. Are your words scarce like Gold ?

2. eṁta vēḍinagāni suṁtaina dayarādu
paṁtamu sēya nēneṁtaṭivāḍanu taṁḍrī

2. eṁta vēḍinagāni = however much I plead

suṁtaina = even a little

dayarādu = compassion you don't show

paṁtamu sēya = to be stubborn like this (with me)

nēneṁtaṭivāḍanu = how much am I (what am I before you)

taṁḍrī = Oh Father

Oh father Rāma ! however much I plead with you, you don't even show a little kindness. What am I, after all, for you to be stubborn like this with me



3. iravuga isukalōna poralina uḍuta bhaktiki
karuṇimci brōcitivani nera nammitini taṁḍrī

3.iravuga = suitably
isukalōna = in the sands
poralina = rolling
uḍuta bhaktiki = squirrel's devotion
karuṇimci = showing compassion
brōcitivani = you protected
nera nammitini = I trust you in my heart
taṁḍrī = Oh father!

Oh father Rāma ! you have shown compassion on a squirrel which rolled in sand (to help in the construction of your bridge to Lanka), therefore I believe you wholeheartedly.

4.. śaraṇāgatatrāṇa birudāṁkituḍavukādā
karuṇimcu bhadṛācala vararāmadāsa pōṣa

4.śaraṇāgatatrāṇa = one who rescues those who seek refuge in you
birudāṁkituḍavukādā = you hold this title
karuṇimcu = show compassion
bhadṛācala vararāmadāsa pōṣa = one who nourishes Bhadrachala Rāmadasa

you hold a title that you protect those who seek refuge in you. Show compassion on me, Bhadrachala Rāmadasa whom you nourish



BHADRACHALA RAMADASU – COMPOSITIONS

NANU BROVAMANI CHEPPAVE

నను బ్రోవమని చెప్పవే సీతమ్మతల్లీ

నన్ను బ్రోవమని చెప్పవే

// పల్లవి //

నను బ్రోవమని చెప్పు నారీశిరోమణి

జనకుని కూతుర జనని జానకమ్మ

// నను //

ప్రక్కనుచేరి చెక్కిలి నొక్కుచు

చక్కగ మరుకేళ జొక్కియుండెడు వేళ

// నను //

అద్రిజ వినుతుడు భద్రగిరీశుడు

నిద్రమేల్కొనువేళ నెలతరో బోధించి

// నను //

nanu brōvamani ceppavē sītammatalī
nannu brōvamani ceppavē // pallavi //

nanu brōvamani ceppu nārīśirōmaṇi
janakuni kūtura janani jānakamma // nanu //

prakkanucēri cekkili nokkucu
cakkaga marukēḷi jokkiyumuḍeḍu vēḷa // nanu //

adrija vinutuḍu bhadragirīśuḍu
nidramēlkonuvēḷa nelatarō bōdhiṁci // nanu //



WORD TO WORD MEANING

NANU BROVAMANI CHEPPAVE

nanu brōvamani ceppavē sītammatalī
nannu brōvamani ceppavē // pallavi //

nanu = me

brōvamani = protect

ceppavē = tell (Him)

sītammatalī = oh mother Sitamma

nannu brōvamani ceppavē = tell him to protect me

Oh mother Sitamma ! Tell him to protect me. Tell him to protect me

nanu brōvamani ceppu nārīśirōmaṇi
janakuni kūtura janani jānakamma // nanu //

nanu = me

brōvamani ceppu = tell him to protect

nārīśirōmaṇi = O gem among the ladies

janakuni kūtura = O daughter of Janaka

Janani = mother

Jānakamma = Janakamma

Oh Janakamma, daughter of Janaka, gem among the ladies! Tell Him to protect me



prakkanucēri cekkili nokkucu
cakkaga marukēḷi jokkiyumḍeḍu vēḷa // nanu //

prakkanucēri = when he comes next to you

cekkili nokkucu = pampers your cheeks

cakkaga = beautifully

marukēḷi =(when) in love sport

jokkiyumḍeḍu vēḷa = at that time when he is in bliss

When He is next to you pampering you and in union with you in bliss, at that time... tell Him to protect me

adrija vinutuḍu bhadragirīṣuḍu
nidramēḷkonuvēḷa nelatarō bōdhiṁci // nanu //

adrija vinutuḍu = (Rāma) one who is praised by Parvati (daughter of the Himalaya Mountains)

bhadragirīṣuḍu = Lord of Bhadrachalam

nidramēḷkonuvēḷa = at the time when He wakes up

nelatarō = Oh lady !

bōdhiṁci = convincingly tell him

When Rāma the one who is praised by Parvati, one who is the Lord of Bhadracham wakes up, at that time Oh lady! tell Him convincingly to protect me



BHADRACHALA RAMADASU – COMPOSITIONS

GARUDA GAMANA RAA RAA

గరుడగమన రారా నను

నీ కరుణ నేలుకోరా

పరమపురుష ఏ వెరపులేక నీ

మరుగుజొచ్చితిని అరమర సేయకు // పల్లవి //

పిలువగానే రమ్మ

అభయము తలపగానే యిమ్మ

కలిమిబలిమి నాకిలలో నీవని

పలవరించితిని నలువను గన్న // గరుడ //

పాలకడలి శయనా దశరథ

బాల జలజ నయనా

పాలముంచినను నీటముంచినను

పాలబడితినిక జాలము సేయకు // గరుడ //

ఏలరావు స్వామీ నను

నీవేలుకోవదేమి

ఏలువాడవని చాలనమ్మితిని

ఏలరావు కరుణాలవాల హరి // గరుడ //

ఇంత పంతమేల

భద్రగిరీశ వరకృపాల

చింతలగచి శ్రీరామదాసుని

అంతరంగపతివై రక్షింపుము // గరుడ //



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garuḍagamana rārā nanu
nī karuṇa nēlukōrā
paramapuruṣa ē verapulēka nī
marugujoccitini aramara sēyaku // pallavi //

piluvagānē rammi
abhayamu talapagānē yimmi
kalimibalimi nākilalō nīvani
palavarimcitini naluvanu ganna // garuḍa //

pālakaḍali śayanā daśaratha
bāla jalaja nayanā
pālamuṁcinanu nīṭamuṁcinanu
pālabaḍitinika jālamu sēyaku // garuḍa //

ēlarāvu svāmī nanu
nīvēlukōvadēmi
ēluvāḍavani cālanammitini
ēlarāvu karuṇālavāla hari // garuḍa //

imta paṁtamēla
bhadragirīśa varakṛpāla
ciṁtalaṇaci śrīrāmadāsuni
aṁtaraṁgapativai rakṣimpumu // garuḍa //



WORD TO WORD MEANING

GARUDA GAMANA RAA RAA

garuḍagamana rārā nanu
nī karuṇa nēlukōrā
paramapuruṣa ē verapulēka nī
marugujocitini aramara sēyaku // pallavi //

garuḍagamana = (Oh Lord) one who travels on Garuda (the great eagle as his vehicle)

rārā = come, come

nanu = me

nī karuṇa = with your compassion

nēlukōrā = rule over me

paramapuruṣa = Oh the absolute !

ē verapulēka = without any fear

nī marugujocitini = I came into your refuge

aramara sēyaku = don't hesitate

Oh the absolute lord one who travels on the Garuda, come and rule over me with your compassion. I came into your refuge without any fear, don't hesitate to protect me



SAMPADA



piluvagānē rammi
abhayamu talapagānē yimmi
kalimibalimi nākīlālō nīvani
palavarimcitini naluvanu ganna // garuḍa //

piluvagānē = as soon as I call

rammi = please come

abhayamu = give me fearlessness

talapagānē = as soon as I think of it

yimmi = please give

kalimibalimi = wealth and strength

nākīlālō = for me in this world

nīvani= only you

palavarimcitini = I repeatedly say

naluvanu ganna = father of Brahma

Oh father of Brahma ! Come as soon as I call, protect me as soon as I think of you. I believe you are my wealth and strength in this world.

pālakaḍali śayanā daśaratha
bāla jalaja nayanā
pālamumcinanu nīṭamumcinanu
pālabaḍitinika jālamu sēyaku // garuḍa //

pālakaḍali śayanā = one who sleeps in the milky ocean

Daśaratha bāla = son of Dasaratha

jalaja nayanā = lotus eyed (Rāma)

pālamumcinanu = whether you dip me in milk

nīṭamumcinanu= or dip me in water (an idiomatic saying to emphasise whatever good or bad you do)

pālabaḍitinika = I am at your mercy

jālamu sēyaku = don't delay

Oh the one who lies in the milky ocean!(Vishnu in his posture sleeping on Adi Sesha in the Milky ocean), son of Darasrath, you have lotus eyes, whatever you do with me I am at your mercy don't delay anymore.



ēlarāvu svāmī nanu
nīvēlukōvadēmi
ēluvāḍavani cālanammitini
ēlarāvu karuṇālavāla hari // garuḍa //

ēlarāvu = why don't you come

svāmī = Oh Lord

nanu = me

nīvēlukōvadēmi = you don't rule (showmercy) why

ēluvāḍavani = thinking that you rule over me (protect me)

cālanammitini = I trusted you very much

ēlarāvu = why you don't come

karuṇālavāla = Lord of compassion

hari = Hari!

Oh Hari ! Why you don't come to protect me. I trusted you very much that you would protect me.
Why you don't come Oh lord of compassion !

im̐ta paṁtamēla
bhadragirīśa varakṛpāla
cīmtalaṇaci śrīrāmadāsuni
am̐taraṁgapativai rakṣiṁpumu // garuḍa //

im̐ta = this much

paṁtamēla = stubbornness why

bhadragirīśa = oh Lord of Bhadrachalam

varakṛpāla = superior lord in bestowing compassion

cīmtalaṇaci = suppress my worries

śrīrāmadāsuni = and Rāmadasa's

am̐taraṁgapativai = become the lord of my inner self

rakṣiṁpumu = protect me

Oh Lord of Bhadrachalam ! why are you so stubborn ? You are a very superior compassionate lord.
Suppress my worries, be the lord of my inner self and protect me.



BHADRACHALA RAMADASU – COMPOSITIONS

E TEERUGA NANU DAYA JOOCHEDAVO

ఏ తీరుగ నను దయజూచెదవో ఇనవంశోత్తమ రామా

నా తరమా భవసాగరమీదను నళినదళేక్షణ రామా // పల్లవి //

శ్రీరఘునందన సీతారమణా శ్రితజనపోషక రామా

కరుణ్యాలయ భక్తవరద నిను కన్నదికానుపు రామా // ఏ తీరు //

క్రూరకర్మములునేరక చేసితి నేరములెంచకు రామా

దారిద్ర్యము పరిహారముచేయవే దైవశిఖామణి రామా // ఏ తీరు //

వాసవనుత రామదాసపోషక వందన మయోధ్య రామా

దాసార్చిత మాకభయమొసంగవె దాశరథీరఘరామా // ఏ తీరు //

ē tīruga nanu dayajūcedavō inavamśōttama rāmā
nā taramā bhavasāgaramīdanu naḷinadaḷēkṣaṇa rāmā // pallavi //

śrīraghunamīdana sītāramaṇā śritajanapōṣaka rāmā
karuṇyālaya bhaktavarada ninu kannadikānupu rāmā // ē tīru //

krūrakarmamulunēraka cēsiti nēramuleṁcaku rāmā
dāridryamu parihāramucēyavē daivaśikhāmaṇi rāmā // ē tīru //

vāsavanuta rāmadāsapōṣaka vaṁdana mayōdhya rāmā
dāsārcita mākabhayamosaṁgave dāśaradhīraghurāmā // ē tīru //



WORD TO WORD MEANING

E TEERUGA NANU DAYA JOOCHEDAVO

ē tīruga nanu dayajūcedavō inavamśōttama rāmā
nā taramā bhavasāgaramīdanu naḷinadaḷēkṣaṇa rāmā // pallavi //

ē tīruga = in what way

nanu = on me

dayajūcedavō = you show kindness

inavamśōttama = the best of the solar dynasty

rāmā= Rāma !

nā taramā = is it possible for me

bhavasāgaramīdanu = to swim across the ocean of mundaneness

naḷinadaḷēkṣaṇa = oh lotus eyed

rāmā // pallavi // = Rāma

Oh Lotus eyed Rāma, the best in the solar dynasty! (I don't know) in what way you show kindness on me. It is not possible for me to cross this mundane ocean (without your compassion)

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śrīraghunamdana sītāramaṇā śritajanapōṣaka rāmā
karuṇyālaya bhaktavarada ninu kannadikānupu rāmā // ē tīru //

śrīraghunamdana = the offspring of Raghu dynasty

sītāRāmaṇā = husband of Sita

śritajanapōṣaka = one who nourishes those who seek refuge in you

rāmā = Rāma

karuṇyālaya = abode of compassion

bhaktavarada = one who bestows boons on the devotees

ninu = you

kannadikānupu = (2 meanings) 1. The eyes that can see you are those which truly can see

2. The mother who gave you birth is verily The mother

rāmā // ē tīru // = Rāma

Oh son of Raghu dynasty, consort of Sita, Oh Rāma you protect those who seek refuge in you, you bestow boons on your devotees. You are the abode of compassion Eyes are those which can see you, a mother is one who gave birth to you !

krūrakarmamulunēraka cēsiti nēramuleṁcaku rāmā
dāridryamu parihāramucēyavē daivaśikhāmaṇi rāmā // ē tīru //

krūrakarmamulu = cruel deeds

nēraka cēsiti = ignorantly I committed

nēramuleṁcaku = don't count my mistakes

rāmā = Rāma

dāridryamu = poverty

parihāramucēyavē = compensate

daivaśikhāmaṇi = oh the crown jewel among the Gods

rāmā // ē tīru // = Rāma

Rāma you are the crown jewel among the Gods. I committed mistakes in ignorance, please don't count them. Drive away my poverty. (enrich me with your compassion)



vāsavanuta rāmadāsapōṣaka vaṁdana mayōdhya rāmā
dāsārcita mākabhayamosaṁgave dāśaradhīraghurāmā // ē tīru //

vāsavanuta = one who is praised by Indra

rāmadāsapōṣaka = one who nourishes Rāmadasa

vaṁdana = salutations

mayōdhya rāmā= Ayodhya Rāma

dāsārcita = worshipped by your servants (devotees)

mākabhayamosaṁgave = bestow on us fearless ness

dāśaradhī = Oh son of Dasaratha

raghurāmā // ē tīru // = Ragu Rāma

Oh Raghu Rāma! Son of Dasaratha ! you are worshipped by Indra. You nourish Rāmadasa. You are served by your devotees. Salutation to you, Bestow on us the state of fearlessness.

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